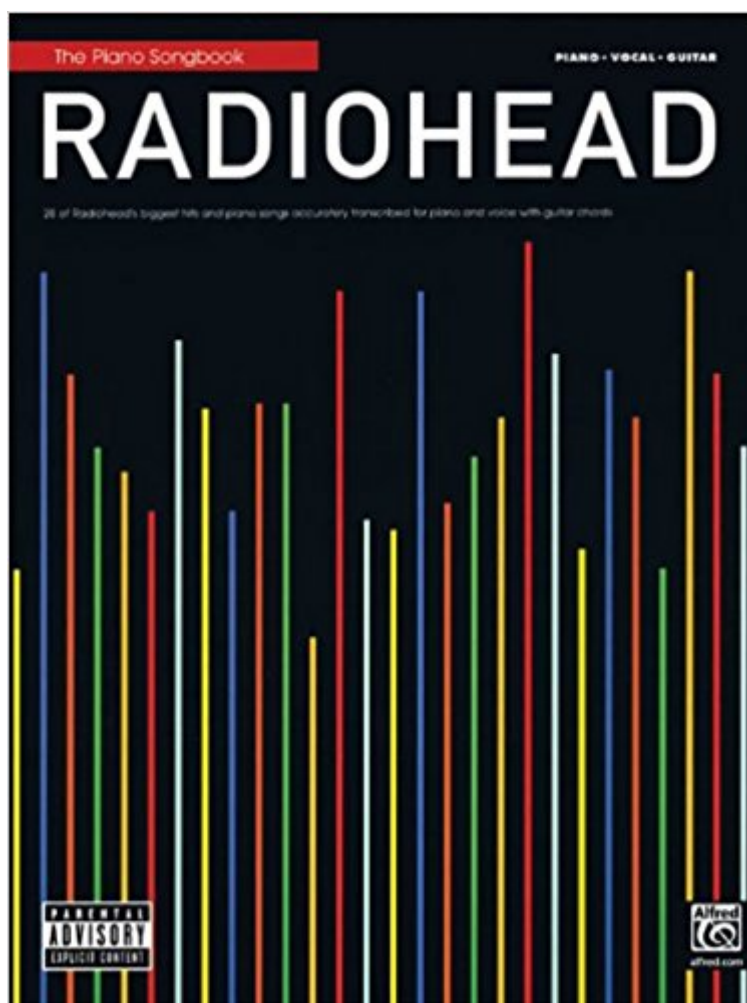


The book was found

The Piano Songbook Radiohead 28 Of Radiohead's Biggest Hits PVG



Synopsis

(Piano/Vocal/Guitar Artist Songbook). After more than a decade of numerous guitar-oriented Radiohead songbook releases, pianists are at last treated to a Radiohead sheet music collection that they can enjoy. Twenty-eight favorite songs drawn from a wide variety of Radiohead albums are compiled in this expansive collection, specially transcribed and arranged to be played on the piano. Titles: All I Need * Creep * Everything in Its Right Place * Exit Music (For a Film) * Fake Plastic Trees * Fog Again * High and Dry * How I Made My Millions * I Want None of This * Karma Police * Knives Out * Last Flowers to the Hospital * Life in a Glasshouse * Like Spinning Plates * Lucky * Motion Picture Soundtrack * My Iron Lung * No Surprises * Paranoid Android * A Punch Up at a Wedding * Pyramid Song * Sail to the Moon * Sit Down. Stand Up. * Street Spirit (Fade Out) * Subterranean Homesick Alien * Videotape * We Suck Young Blood * A Wolf at the Door. PARENTAL ADVISORY FOR EXPLICIT CONTENT.

Book Information

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Customer Reviews

Excellent transcription of many of my favorite RADIOHEAD songs. What's fun with a book like this, is charting how the band's sophistication as songwriters matured, starting with the Nirvana sounding CREEP (G - B - C- Cm ----that's the whole song), and advancing into the sophisticated songs like "Paranoid Android", with its cut and paste sections, and constantly changing time signatures. About the only song I didn't find in the book, that I wanted to play, was "Morning Bell". Lots of songs off OK COMPUTER are included, arguably their best album. (five songs.) Normally those Hal Leonard

transcriptions, weren't really good for much more than an approximation of chords, the correct vocal melody, and lyrics. Sometimes you'd get some bass parts almost correct, sometimes, a melodic line independent of the vocal line. However, this book actually shows you the Radiohead chord parts. SPOILER ALERT: sit down and play these chords, just below middle C --- C, Dbmaj7, Cm/Eb, Dmaj7. When the vocals start, switch to F - C - Dbmaj7 - Eb, always staying just below or on middle C. That's the chord structure to EVERYTHING IN ITS RIGHT PLACE. So many Radiohead songs were apparently composed on piano, so they sound fantastic played on piano. Add in a band, or play solo piano, your choice. NO SURPRISES, with this beautiful arpeggio of chords, is well represented. In fact, I didn't really find a dud with the transcriptions. Also, unlike the other Radiohead songbook for sale, this has ALL the lyrics, and when they layer their vocal parts, that is shown as well. The book includes guitar chord boxes, but those are not accurate, the way a book of tab would be. Sometimes, when a song is mostly synth and drum box, you'll get the percussion part written out. (Punch up at a Wedding.) So if you're looking to play some prime Radiohead, this is the right book to buy. Some of the songs are more difficult, some are simple. (Pyramid Song looks really easy to play, and Everything in its Right Place is easy too.) Songs with lots of arpeggios, like Karma Police, or No Surprises, can get difficult. Plus, the songs with the bizarre time signature changes (SAIL TO THE MOON is the standout example, but Paranoid Android isn't much easier), can be hard to count. However, I could pretty much play any song in here smoothly, after two or three attempts. That doesn't mean I'm a tenor like Thom Yorke. Maybe the hardest part of the book, is singing songs that require opening on those tenor notes. Since they seem to like to put the chords down near or below middle C, I can't imagine how you'd transpose some of the songs down a couple of steps, without losing the chord forms. So many of the best songs, have Yorke opening on, and holding a clear high tenor note for dramatic effect, that you just can't sing those songs, if you're a baritone. So for people with a very low voice, you might find singing some songs difficult too. That's just a observation on their songs, not a critique of the book, or the composition. Definitely a fun book for messing around, and RADIOHEAD composition study.

This book is highly accurate. Usually I hate piano transcriptions of contemporary songs because they try too hard to capture the melody of the performers voice in the piano part. This book usually just contains the real keyboard parts and selects only the radiohead songs that actually have such a part. Great, great, great book

I was so excited to see that Fog(Again) & How I Made my Millions were finally published on sheet

music. That was how this songbook got my attention. Overall is very good & faithful to the recordings. It amazed me that it also contains lots of synth parts the band play both live & on the recordings. It has chord boxes above the melody line for the guitar player; though, not always handy because some pieces feature unusual chords, but you can still figure out lots of guitar parts from the scores. Don't buy this if you have never been in front of a piano. To fully enjoy this, be an intermediate at least or you will lose it.

Songs are in the right key. Chords are fleshed out well. Not for the beginner. Notes are somewhat small and the ledger lines are faint, but it is still worth having. More accurate than anything I have ever seen on the now deceased radiohead for pianoforte web site. No errors noticed in the vocal lines. Great buy. Do not hesitate!

Although my daughter hasn't learned to play any of the songs yet, I'm excited to know that she now can with the music available.

Some of the songs were clearly originally on guitar and made them difficult to play. However, I did like that they don't have you attempting to play the songs using kid-gloves. I'm not a very experienced piano player, but these songs were very challenging and have improved my skills greatly by trudging through them. Exception to no surprise are the songs from Pablo Honey.

Good.

It's not easy to find piano music that is well written-- this book is the best I've bought in a long time. The piano doesn't follow the melody (which I find to be a cop-out) and instead just accents it. Very nice selection. I've enjoyed playing it very much. The item came exactly as said.

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